

## B. Ingrid Olson

Born in 1987, Denver

Lives and works in Chicago

Education	2010	B.F.A., The School of the Art Institute of Chicago, USA
Solo Exhibitions	2024	XYZcollective, Tokyo (forthcoming)
	-	Keijiban, Ishikawa (forthcoming)
	2023	<i>Pleasure Traffic</i> , fluent, Santander
	-	<i>Cast of Mind</i> , i8 Grandi, Reykjavík
	2022	<i>History Mother</i> , Carpenter Center for the Visual Arts at Harvard University, Cambridge
	-	<i>Little Sister</i> , Carpenter Center for the Visual Arts at Harvard University, Cambridge
	-	<i>Elastic X</i> , Secession, Vienna
	2019	<i>Fingered Eyed</i> , i8 Gallery, Reykjavík
	2018	<i>Forehead and Brain</i> , Albright-Knox Art Gallery, Buffalo
	-	<i>Kiss the architect on the mouth</i> , Simone Subal Gallery, New York
	2015	<i>double-ended arrow</i> , Simone Subal Gallery, New York
2014	<i>The vases my monitors their frames</i> , cura.basement, Rome	
Two-Person Exhibitions	2023	<i>I wish I was alone right now</i> , with John Henderson, Soccer Club Club, Chicago
	-	<i>Parallel Manipulation</i> , with clémence de la tour du pin, Wschód, Warsaw
	2018	<i>B. Ingrid Olson and Robert Overby</i> , Jessica Silverman Gallery, San Francisco
	2017	<i>KLEIN/OLSON</i> , with Astrid Klein, The Renaissance Society at the University of Chicago, Chicago
Selected Group Exhibitions	2024	<i>2024 Whitney Biennial</i> , Whitney Museum of American Art, New York
	-	<i>Frankenstein</i> , Fraenkel Gallery, San Francisco
	-	<i>Five Easy Pieces</i> , Croy Nielsen, Vienna
	2023	<i>The Rose</i> , Lumber Room, Portland, Oregon
	2022	<i>Fata Morgana</i> , Jeu de Paume, Paris
	-	<i>BLACK PAGES 1-100</i> , Franz Josefs Kai 3, Vienna
	2021	<i>Elisions</i> , i8 Gallery, Reykjavík
	-	<i>This Is My Bodys</i> , Derosia, New York
	-	<i>Dependent Objects</i> , Museum of Contemporary Art, Chicago
	-	<i>The Inconstant World</i> , Institute of Contemporary Art, Los Angeles
	-	<i>Rabbit Hole</i> , F, Houston, Texas
	2020	<i>Cabin [4.3.2020 - 4.4.2020]</i> , Sweetwater, Berlin
	-	<i>New Visions</i> , Henie-Onstad Kunstsenter, Høvikodden, Norway
	2019	<i>Personal Private Public</i> , Hauser & Wirth, New York
	2018	<i>Lost Without Your Rhythm</i> , Aspen Art Museum, Aspen, Colorado
-	<i>Seeing Believing Having Holding</i> , i8 Gallery, Reykjavík	
-	<i>Being: New Photography 2018</i> , Museum of Modern Art, New York	

- *Picture Fiction: Kenneth Josephson and Contemporary Photography*, Museum of Contemporary Art, Chicago
- 2017 *Small Sculpture*, Corbett vs. Dempsey, Chicago
- *Fond Illusions*, Galerie Perrotin, New York
- *Women to the Front*, Lumber Room, Portland, Oregon
- *The problem with having a body is that it always needs to be somewhere*, The Approach, London
- 2016 *Scarlet Street*, Lucien Terras, New York
- *Natures Department*, Kodomo, New York
- *Chicago and Vicinity*, Shane Campbell Gallery, Chicago
- *Background/Foreground*, Galerie Nordenhake, Stockholm
- 2015 *Synecdoche*, Jessica Silverman Gallery, San Francisco, California
- 2014 *Dreams That Money Can't Buy*, MAXXI Museo delle Arti del XXI secolo, Rome
- 2013 *We seem to still be moving*, Simone Subal Gallery, New York

## Bibliography

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|--------------------------------------|--|
| <i>Books and Exhibition Catalogs</i> | <ul style="list-style-type: none"> <li>2024 <i>Whitney Biennial 2024: Even Better Than the Real Thing</i>. New York, New York: Whitney Museum of American Art, 2024.</li> <li>2023 Blackley, Andrew, Dan Byers, Renee Gladman, Gordon Hall, B. Ingrid Olson and Leah Pires. <i>B. Ingrid Olson: History Mother Little Sister</i>. Cambridge Massachusetts: Carpenter Center for the Visual Arts, 2023. Monograph.</li> <li>2022 Olson, B. Ingrid and Rosmarie Waldrop. <i>323 / 2021</i>. Vienna, Austria: Secession, 2022. Artist Book.</li> <li>- Bock, Katinka, Béatrice Gross and Clara Schulmann. <i>Fata Morgana</i>. Paris, France: Manuella Editions, 2022: 8; 35; 44-49; 252-54; 277; 281.</li> <li>2020 Østby Sæther, Susanne, and Brian Sholis. <i>Why Photography?</i> (Bjarne Bare, Behzad Farazollahi, Susanne Østby Sæther and Christian Tunge, Eds.) Milan: Skira, 2020: 23; 66-73.</li> <li>- Olson, B. Ingrid. <i>B. INGRID</i>. (Christoph Meier, Ute Müller, Nick Oberthaler, Eds.) Vienna, Austria: Black Pages, 2020. Artist Book.</li> <li>2019 Zambreno, Kate. 'Appendix C: Translations of the Uncanny', <i>Appendix Project: Talks and Exhibits</i>. South Pasadena, California: Semiotext(e), 2019: cover; 51-64.</li> <li>2016 Latimer, Quinn, <i>Like A Woman: Essays, Readings, Poems</i>. Berlin: Sternberg Press, 2017: 59-61.</li> <li>2016 Carsten, Jesse, and B. Ingrid Olson. <i>Salt</i>. New York: Hassla, 2016. Artist Book.</li> </ul> |
| <i>Selected Reviews and Texts</i>    | <ul style="list-style-type: none"> <li>2023 Goukassian, Elena and Benjamin Sutton. "The 2024 Whitney Biennial in five key Themes." <i>theartnewspaper.com</i>, March 21</li> <li>Vincler, John. "Was the Vision for the 2024 Whitney Biennial 'Better Than the Real Thing?'" <i>culturedmag.com</i>, March 13.</li> <li>2023 Barton, Brit. "B. Ingrid Olson: Don't Flinch." <i>Mousse</i>, Spring 2023: 206-211.</li> <li>2022 Harris, Jenny. "Jenny Harris on B. Ingrid Olson." <i>Artforum</i>, December 2022.</li> <li>- Olson, B. Ingrid and Jared Quinton. "Any Room Can Be a Camera: B. Ingrid Olson Interviewed by Jared Quinton." Interview. <i>BOMB-magazine.org</i>, October 13.</li> <li>- Neuhold, Margit. "Meanings in Abeyance." <i>Camera Austria International</i>, no. 159: 79-80.</li> </ul>   |

- Brigitte Borchhardt-Birbaumer. "Spiele elastischer Raumkörper." *WeinerZeitung.at*, July 26.
- 2020 Strand, Nina. "Et ønske om materialitet." *NyTid.no*, February 15.
- 2019 Birgisdóttir, Ragnheiður. "Samspil sjónar og snertingar." *Morgunblaðið*, June 6: 65.
- Bonilla-Edgington, Jennifer Rose. "Personal Private Public." *The Brooklyn Rail*, October.
- 2018 Fulton, Lauren and B. Ingrid Olson. "Flip the Medium: A conversation between artist B. Ingrid Olson and curator Lauren Fulton." Interview. *Objektiv*, no. 18 (November): 50-53.
- Bell, Natalie. "First Look: B. Ingrid Olson." *Art in America*, (April): 25.
- Kate Zambreno. "Introductions by Kate Zambreno" *BOMB-magazine.org*, April 26.
- Spalding, Jill. "Being: New Photography 2018." Review. *StudioInternational.com*, April 7.
- Greenberger, Alex. "The Browser: MoMA's Gripping 'New Photography' Goes Behind the Lens." *ArtNews.com*, March 22.
- Indrisek, Scott. "At MoMA, Photography Doesn't Have to Reinvent Itself to Be Radical." *Artsy.com*, March 20.
- 2017 Indrisek, Scott. "18 Artists Share the Books That Inspire Them." *Artsy.net*, June 23.
- Cramerotti, Alfredo. "Astrid Klein & B. Ingrid Olson." Interview. *The Seen*, no. 4, (May): 36-43.
- 2016 McDonough, Tom. "B. Ingrid Olson." *Osmos*, Number 8 (Spring): 10-17.
- 2015 Blalock, Lucas. "Push-Back: A Conversation Between B. Ingrid Olson and Lucas Blalock." Interview. *Objektiv*, no. 12 (November): 8-26.
- Aletti, Vince. "Goings on About Town: B. Ingrid Olson." Review. *The New Yorker*, February 16.
- Blalock, Lucas. "Double-Ended Arrow- Review of B. Ingrid Olson." Review. *Objektiv.no*, March 3.
- Gopnik, Blake. "B. Ingrid Olson: Bringing Cézanne up to Date." Review. *Artnet.com*, January 20.
- Lee, Nathaniel. "B. Ingrid Olson." Review. *Modern Painters* (April).
- 2014 Fomberg, Jason. "B. Ingrid Olson at Document." Review. *Modern Painters*, April.
- 2013 Blackley, Andrew. "Lab: The Tenth Image." *Cura Magazine* (Fall): 124-133.

#### Public Collections

- Albright-Knox Art Gallery, Buffalo
- Joan Flasch Artists' Book Collection, Chicago
- Los Angeles County Museum of Art
- The Metropolitan Museum of Art, New York
- The Museum of Contemporary Art, Chicago
- The Museum of Modern Art, New York
- Rose Art Museum at Brandeis University, Waltham
- Smith College Museum of Art, Northampton
- Yale University Art Gallery, New Haven

- Awards and Residencies
- Pollock-Krasner Foundation Grant, 2023
  - The Shifting Foundation Grant, 2023
  - Surf Point Foundation Residency, York, Maine, 2021
  - Print Catalyst Program, Yale School of Art, 2019
  - Artist Residency, Latitude Chicago, 2017
  - Fall Artist Residency, Ox-Bow School of Art, 2016
  - Chicago Department of Cultural Affairs Grant, 2011, 2012
  - Illinois Arts Council Grant, 2011
  - Artist Residency, Spudnik Press, Chicago, 2011
  - Fred A. Hillbruner Artist Book Fellowship and Edward Ryerson Fellowship, The School of the Art Institute of Chicago, 2010
  - Daniels Scholar, The Daniels Fund, 2006 - 2010